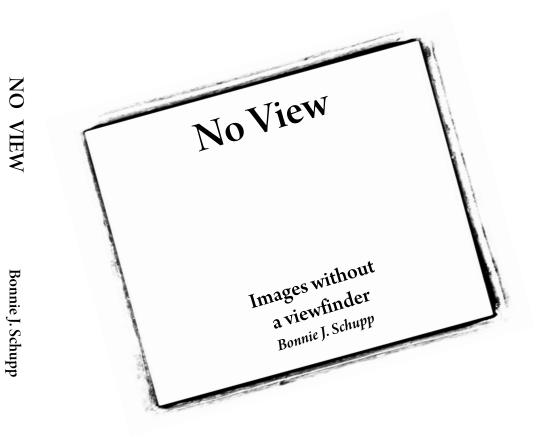
The paradox?



By not looking, I could see more.



## No View

Images without a viewfinder

Bonnie J. Schupp

Copyright 2009 by Bonnie J. Schupp.



All of these photos were taken with a wide-angle lens, auto focus and aperture priority. Most were shot at ISO 2000 because of ambient lighting conditions. Some are further cropped.

If these images exude a dream-like, stream-of-consciousness quality, it is because they were taken on a subliminal level without the use of the camera's viewfinder. I held my camera at my waist, on my head, over my shoulder and in any way that might capture something, but never looking through the viewfinder.

As a result, new visual relationships evolved. The paradox? By not looking, I could see more. This technique enabled the unexpected. As a result, the images take on a life of their own. Each image has its own story. The real story doesn't matter. The story is open to interpretation and depends on you, the viewer, bring to the vision.









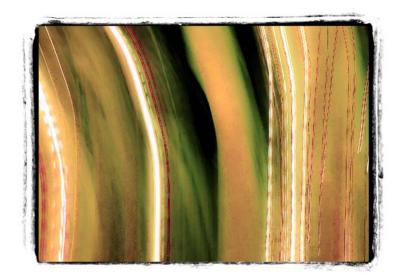












































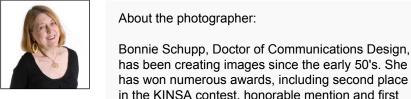












## About the photographer:

has been creating images since the early 50's. She has won numerous awards, including second place in the KINSA contest, honorable mention and first place in WIPI, honorable mention in the Bodine Contest. One of her pictures was chosen for the book Parallel Perspectives which is sold to raise money for clean drinking water in third world countries. Recently the Baltimore Museum of Art selected one of her images for its Through the Lens exhibit.

project involving people ages 4 - 100 from a dozen countries who have defined themselves in one sentence beginning with "I am." Bonnie then created collaborative portraits to illustrate their definitions.

Her latest exhibit, Defining Ourselves, is a two-year

Her husband and two grown daughters have supported her passion, sometimes by modeling for her stock images sold through iStockphoto.

The paradox?



By not looking, I could see more.

